

## New Editor For Year's Best Horror

Gerald W. Page has resigned as editor of the annual DAW Books anthology, *The Year's Best Horror Stories*. Replacing Page as editor will be fantasy writer Karl Edward Wagner, creator of Kane.

In a recent letter, Page notes: "My reasons are that a) I think I've done about all creatively that I can do with the anthologies, and b) they're very time consuming projects and I want that time for other things; in particular, writing. Don Wollheim has been fantastic to work with. He gave me about as much freedom as I could have asked for and supported me at every turn with the anthology."

Publisher Donald A. Wollheim contacted Wagner at Seacon, who agreed to edit the anthology series. He will begin with #8 in the series next year.

In a completely non-related move, Kelly Freas and Polly Freas have resigned from Starblaze Editions, published by the Donning Company/Publishers, effective in August. No replacements have been announced yet by publisher Robert S. Friedman.

## NAL Announces Hardcover Line

New American Library, publishers of Signet, Plume and Meridian paperbacks and distributor for DAW Books, has announced a new line of hardcover books to premier next Spring under the NAL Books imprint.

NAL Books will acquire books jointly with Signet paperbacks, or for hardcover publication with paperback rights to be sold to other companies. Their initial spring 1980 list will consist of 4 to 6 hardcover titles, eventually expanding to 20 to 30 hardcover titles annually. No fantasy or SF hardcover releases have been announced yet.

Joan B. Sanger, formerly senior editor at Simon & Schuster, has been appointed vice president and Editor-in-Chief of NAL Books.



## Fabian Color Art Folio

Now available from Starmont House is a new *Fabian Color Art Folio* consisting of eight full color paintings by Stephen Fabian, none of which have previously appeared in print. Included in the collection is the cover painting to the as yet unpublished Fax Collector's Edition of *The Howard Collector* by Glenn Lord. Each 8" by 11" color plate is printed on 11" by 14" white stock. Accompanying the portfolio is a booklet describing each scene. Reproduced above is one of the eight color plates, unfortunately, in only one color here.

*Continued on page 12.*

# Editorial - the new "FN"

As I indicated in these pages a few months ago, the format you are currently viewing in *Fantasy Newsletter* is a temporary one. With the January issue (due out in mid-November), *Fantasy Newsletter* will undergo a dramatic change in format; it will feature not only a totally new look, but will be about three times the size of what you hold in your hands now.

In addition to covering much more news, the new *Fantasy Newsletter* will feature original artwork, feature articles, regular columns, book reviews and even fiction. During the past two months, I have begun lining up regular columnists and acquiring fiction, articles and artwork. And I'll have considerably more to say next issue about what you'll be seeing in the new *Fantasy Newsletter*.

Effective immediately, *Fantasy Newsletter* is open to paid advertising (both display and classified) and is a paying market for fiction, articles, book reviews and artwork. Listed below are general guidelines for advertising as well as editorial guidelines for the submission of material. With regard to the submission of editorial material, all unsolicited material must be accompanied by a self-addressed, stamped envelope. As publisher, I will assume no responsibility for unsolicited material.

Payment rates vary from 1¢ to 2¢ per word for fiction and non-fiction, payable upon acceptance, with slightly higher rates negotiable. Payment rates for artwork vary from \$10 to \$50, payable upon acceptance. In all cases, I purchase first publication rights only; all other rights are retained by the author, artist or designated agent.

## Advertising

**\* Display Advertising:** Please write for a free rate sheet, detailing copy requirements and mechanical specifications. Closing deadline is the 5th of each month, two months prior to cover date. In general, *FN* is open to all forms of display advertising; however, no want lists or sale lists, please.

**\* Classified Advertising:** Classified advertising is available at 50¢ per column line; each line consisting of 34 characters (including punctuation and spaces). Please type or print clearly when submitting ads; underline words to appear all in CAPS and circle words to appear in *italics* at no extra charge. Please, no sale lists. Publisher reserves the right to reject any classified ad and will assume no responsibility for ads published. Closing deadline is the 1st of each month, two months prior to cover date.

## Editorial Submissions

**\* Fiction:** Original material only, no reprints. *FN* is open to fantasy, so-called weird fiction, and science fiction, although the emphasis will generally be on fantasy material. No limits on length, although it's

doubtful I can use anything much over 10,000 words. Payment in accordance with the rates and conditions noted above. Dept. of fair warnings: I am looking for high quality material and I will impose professional standards in my selection of material. Rejected manuscripts not accompanied by an SASE will be destroyed. **\* Articles:** *FN* is open to articles on a broad range of subjects, including articles about authors, publishers and publications, artists, series, themes used in fantasy and SF, historical articles, personal memoirs, etc. No reprints. No limits on length, but anything over 10,000 words will be tough for me to handle. The inclusion of illustrations (when appropriate) is encouraged (e.g., photographs). Payment in accordance with the rates and conditions noted above.

**\* Artwork:** In general, original artwork for publication in *FN* will be commissioned. Relatively little unsolicited artwork will be used. Send samples with an SASE for possible commissioned work at a later date. Payment in accordance with the rates and conditions noted above. In addition, I am interested in cartoons (although not scribbles) and will pay \$3 and up upon acceptance.

**\* Book Reviews:** I do not have time to mess around with sending books out for review. Thus, I will pay 1¢ per word for book reviews, upon acceptance...you use your own book. I'm open to all kinds of reviews, but am primarily interested in literary reviews of new novels within two months of publication. For the most part, anthologies, collections, and specialty publications are already covered in sufficient detail in the news sections of *FN*. Please: the emphasis will be on new novels (not reprints), no later than two months following publication. My intent is to supplement the news and descriptive information already appearing in *FN*.

**\* Interviews:** In my book, the public relations value of a published interview is payment enough for the interviewee. Payment will be a flat \$20 rate to the interviewer, upon acceptance of a typewritten transcription. For the most part, I am not interested in the "interview-by-mail" type of interview.

## News

The emphasis in *Fantasy Newsletter* will continue to be on news. With the new format, *FN* will have more space available for news than ever before, while at the same time, providing more detailed coverage. That also means more room for photos and cover reproductions. Among other things, I hope to increase coverage of science fiction news, people news, convention news, news about clubs and organizations, and other aspects of the fantasy and SF field I've previously had to neglect due to lack of space. And, at long last, I'll be able to use letters of comment...so let me hear from you with your opinions and observations...and news.

Spread the word. *Fantasy Newsletter* will soon be far more than just a newsletter!

*Fantasy Newsletter* is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 2, No. 11, Whole #18, November 1979 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and \$6.50 in Canada via first class mail; \$12.00 elsewhere via air mail printed matter. Back issues: #1-9, 12-17 are 50¢ each; #10/11 is \$1. Additional postage required for

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overseas orders. Back issues may be ordered as part of current subscriptions. The number after your name on the mailing label is your last issue. Wholesale rates available upon request. British correspondent is John Melville of Scotland. Artwork and cover reproductions appearing here are courtesy of and copyrighted by the publishers identified in the accompanying text. Paul C. Allen. All rights reserved.

# Specialty Publishers

The Fifth Book  
of Virgil Finlay

## GERRY DE LA REE

Now available from Gerry de la Ree is *The Fifth Book of Virgil Finlay*, the tenth in his series of hardcover art portfolios and the fifth volume devoted to *Virgil Finlay*. This newest volume is devoted exclusively to *Finlay's Weird Tales* artwork and covers a 21-year period from 1934 to 1954, including the artist's first sale to *WT*. Printed from a recently discovered cache of *WT* printer's proofs that were saved by editor Farnsworth Wright (as well as originals from private collections), the illustrations show far more detail than ever appeared on the pulp pages of *Weird Tales*.

The 128-page, 8 1/2" by 11" volume is bound in black cloth and is uniform in design and format with de la Ree's previous nine volumes. The price is \$15.75. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

## ARCHIVAL PRESS

Just out from Archival Press is *The Horns of Elfland*, a collection of fantasy art and prose by Charles Vess. *Elfland* is really an art volume, but includes two short stories woven in among Vess' fine-line drawings: "The Shadow Witch" and "The Fiddler and the Swan." Also included are a graphic story (I hesitate to call it a comic strip in this format) entitled "Demon Sword," and an introduction by Ragan Reaves. The graphic designs and artwork are very nice and the volume sports a full color, wraparound cover painting by Vess. The 8 1/2" by 11" softcover book runs 64 pages and is printed on heavy book paper, with heavy covers. The price is \$4.95. A hardcover edition, limited to 500 copies, is priced at \$11.95 and signed by Vess, Reaves, and editor Robert K. Wiener. Archival Press, Inc., Box 93, MIT Branch, Cambridge, MA 02139. Add 55¢ for postage and handling.

## EARTHLIGHT PUBLISHERS

Due out shortly from the new imprint of Earthlight Publishers is *San Diego Lightfoot Sue & Other Stories* by Tom Reamy. The deluxe hardcover volume will be a collection of 11 stories, including the first chapter to his unfinished second novel. The book will also feature an introduction by Harlan Ellison and an appreciation of Reamy by Howard Waldrop, with a wrap-around color dust jacket and illustrated endpapers by Leo and Diane Dillon. The edition will be limited to 2,200 copies.

A special 100-copy edition, slipcased, signed by Ellison, Waldrop, and Leo and Diane Dillon, and featuring a special tipped-in, duotone illustration signed by Hank Jankus, will be priced at \$25, postpaid. The trade edition will be priced at \$14.95. Pre-publication orders for the trade edition will be accepted at \$12 (plus 50¢ insurance) until October 15th. Earthlight Publishers, 5539 Jackson, Kansas City, MO 64130.

## VOID PUBLICATIONS

Just out from Void Publications in Australia is *Paul Collins' third* original anthology of science fiction written primarily by Australian writers, entitled *Alien Worlds*.

Included in the anthology are 17 new stories plus excerpts from *Matilda's Stepchildren* by A. Bertram Chandler. The stories are: "Transition" by Hymie N. Whiteford, "Who Killed Cock Robin?" by David Lake, "Pin A Medal for A Winkle" by Trudy Rose, "A Laughing Stock" by Bruce Gillespie, "Skyworld" by David King, "Coochie Coochie Coo" by Paul Collins, "Odd Man Search" by Cherry Wilder, "Cap- sule of Infinity" by Kendall Evans, "One Clay Foot" by Jack Wodhams, "Chocolate Sundae Heist" by John Clark, "The Horizontal Player" by Alan Carr, "The Stage is Set" by Lynette Godfrey, "Into the Dark Land" by Darrell Schweitzer, "Scenes From A Marriage" by Rob Germand, "Within the Soul Lies Waking" by Van Ikin, "Goldenlight and Fleetwood" by C. C. Clingan, and "Japanese Tea" by Terence Green.

*Alien Worlds* is a 252-page hardcover anthology, featuring a dust jacket, frontispiece and title page design illustrated by Francesco Turco, with a recommended price of \$12.95 (Australian). Editor and publisher Paul Collins has offered a reduced price of only \$8.00 (Australian dollars), postpaid, for *Fantasy Newsletter* readers. Simply mention *FN* when you order.

Two earlier anthologies, *Envisaged Worlds* and *Other Worlds*, are still available at \$9.95 (Aus.) each. For details on these, see *FN* #13. Paul Collins, Void Publications, P. O. Box 66, St. Kilda, Victoria 3182, Australia.

## M. P. SHIEL—A RESURGENCE

In past issues of *FN* (#3,13,14), I've provided various reports on a rather ambitious publishing project being undertaken by A. Reynolds Morse and John D. Squires. M. P. Shiel—A Resurgence has been in the works for well over a year now and



Edited by Gerry de la Ree



Archival Press



Edited by Paul Collins

Including original science fiction  
by Australia's top writers....

will ultimately consist of four volumes of M. P. Shiel material, running well over 1,000 pages.

The publishing format for the four volumes has been finalized and Volume 1 of the set has appeared: *The Empress of the Earth & The Purple Cloud*. The volume reprints two novels and 15 short stories, all facsimile reproduced from their original magazine publications in turn-of-the-century illustrated British magazines.

*The Empress of the Earth* runs 148 pages and is a complete reprinting of the 20-part serial that began in *Short Stories* on February 5, 1898. The novel has previously appeared in the U.S. only in book form, slightly revised, as *The Yellow Dancer*.

The version of *The Purple Cloud* reprinted in this volume is the original, shorter 6-part serial (running only 60 pages) that appeared in *The Royal Magazine* from January to June, 1901.

The 15 short stories, facsimile reproduced from a variety of British and American magazines, are: "Guy Harkaway's Substitute," "The Eagle's Crag," "A Puzzling Case," "Huguenin's Wife," "The Case of Euphemia Raphash," "Wayward Love," "The Spectre Ship," "The Secret Panel," "A Night in Venice," "The Battle of Waterloo," "Ben," "The Bride," "Many A Tear," "Miche" and "A Good Thing."

In addition to a general introduction about Shiel, each section of the volume is introduced by A. Reynolds Morse, providing significant background information on the novels and short stories.

*The Empress of the Earth & The Purple Cloud*, volume 1 of the 4 volume set, is available in two formats: 200 copies have been produced as looseleaf sheets and are provided in a special 22-ring binder with a silk-screened cover and tabbed sections. The cover size is nearly 12" by 11" and the price is \$30. 700 copies have been produced as a quality clothbound book with a simulated red leather binding and silver stamping. The 419-page, 9" by 11 1/2" volume is priced at \$35. It's my guess that both editions are priced at or below cost.

Volumes 2 and 3 are *The Works of M. P. Shiel Updated* by A. Reynolds Morse and are scheduled for early 1980 availability. The two volumes will total approximately 700 pages, a substantial expansion over his 1948 *The Works of M. P. Shiel*, published by Fantasy Publishing Co., Inc.

Now available, in addition to volume 1, is a pre-publication preview of *The Works of M. P. Shiel Updated*, entitled *The Quest for Redonda* by A. Reynolds Morse. The 164-page, 8 1/2" by 11" softcover volume describes Morse's expeditions

anticipated the appointed hour, for I saw three red hazes in the air, and heard far off the boom of an occasional explosion. By noon I knew that a large tract of north-eastern London was in flames, for I heard the distant rumour of its bickering roar. With the solemn feelings of a bridegroom on his marriage-morning, I set about making preparations for the festival of the night.

There is a house on high ground near Hampstead Heath, having at one corner a lofty, square tower. This I had selected for my seat, and thither at about eleven in the evening, I drove. I had found a genuine Saloniki kioskah in Seymour Street, at a house which contained some dark-skinned corpses, also, a casket of pale tobacco mixed with rose-leaves and opium; these I took with me, together with wine, nuts, and a harp from the house of the musician Krasinski, in Portland Street.

I drove northward, my heart quailing with a secret joy at the solemn noise which now encompassed me.

The city, in most directions, was ablaze. All above my head there rushed southward with eager wing a sparkling smoke.

I took my place in the top of the tower.

secure from injury owing to the direction of the wind, and the isolation of my position.

At midnight there was a sudden and visible increase of the conflagration. On all hands I began to see blazing structures soar, with grand hurrahs, on high.

Up, in fives and tens, in twenties and thirties, they leapt, they lingered, they fell.

My spirit commenced to feel, to dance. As I smoked, I touched the chords of the harp to the air of Wagner's *Wal-küre-ni-rit*.

Near three in the morning I reached the climax of my joys. My eyelids closed in a luxury of pleasure, and my lips smiled. A sweet sensation of peace and power entranced



At midnight there was a sudden and visible increase of the conflagration.

me. For now the whole area which through streaming tears I surveyed, mustering its ten thousand thunders, and brawling to heaven the voice of its southward-rushing torment, weltered to the horizon one ocean of flame.

I had sent a signal to the planet Mars.

(To be continued.)

to the mythical kingdom of Redonda, an island in the West Indies where Shiel was named king by his father in 1880. Also included are reprints of a number of autobiographical articles by Shiel and background material about Redonda.

Although *The Quest for Redonda* is a "limited edition reprint" with "no copies in general commerce," with John D. Squires has informally told me that he will make copies available to *FW* readers at "about \$10" per copy.

Volume 4 of the series will be *Shiel in Diverse Hands*, tentatively scheduled for late 1980 availability. This will be a collection of essays on Shiel and his works, including contributions from Paul Spencer, John D. Squires, Harold Billings, Sam Moskowitz, Steve Eng and Mike Barrett, among others.

Volume 1 and *The Quest for Redonda* are available now and reservations are being accepted for any or all of the remaining volumes. John D. Squires, P. O. Box 67 MCS, Dayton, OH 45402.

#### OUTRE' HOUSE

Frederick J. Mayer, under the new imprint of Outre House, has announced two new hardcover poetry collections due to appear in October in time for the World Fantasy Convention in Providence (October 12-14).

*The Book of Mom*, subtitled "A Recipe for Roast Camel," will be H. Hammer Mom's first hardcover collection of poetry, designed to "look like a magical volume from Merlin's library." The book will

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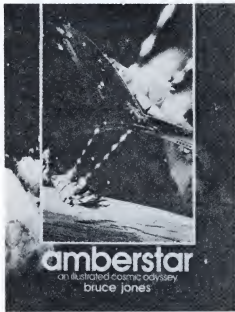


## WARNER BOOKS

Coming from Warner in mid October is a new "illustrated comic odyssey" by Bruce Jones entitled *Amberstar*. This will be a 96-page, 9" by 12" trade paperback priced at \$7.95. The novel, written and illustrated by Jones, is described as "a fantastic odyssey through a billion stellar voids." The full color book will utilize a new "photo-multiple" reproduction process that Warner claims will add a totally new dimension to such illustrated volumes.

Out in September from Warner is the first trade paperback edition of *The Rainbow Goblins*, written and illustrated in full color by *Ul de Rico*. This children's fantasy about color eating goblins who set out to catch the rainbow was a bestseller in its hardcover publication from Thames & Hudson. The 40-page, 12" by 9 1/2" book will be priced at \$9.95.

A non-fiction trade paperback for September is *Reincarnation: The Phoenix Fire Mystery*, a 640-page compilation of past and present beliefs and theories about reincarnation, by Joseph Head and S. L. Cronston. Price is \$7.95.



## HOUGHTON MIFFLIN

Scheduled for October 1st publication from Houghton Mifflin is *The Individuated Hobbit* by Timothy R. O'Neill, subtitled "Jung, Tolkien and the Archetypes of Middle Earth." An assistant professor of Behavioral Sciences and Leadership at West Point, O'Neill explains that he does not agree with the notion that Tolkien's Middle Earth has been received with universal popularity simply because it is escapist fiction.

In *The Individuated Hobbit*, he suggests that Tolkien was strongly

influenced (knowingly or not) by Carl Jung's theory of the collective unconscious and that *The Lord of the Rings* is no less than a search for one's self in Jungian terms. Following a concise summary of Jung's theories, he presents example after example of how Tolkien's themes and characters closely resemble Jungian archetypes.

The book succeeds largely because it is written for the layman and O'Neill is not the least bit pushy in presenting his theory. In addition to an occasional dash of humor, he demonstrates an unqualified respect for Tolkien and writes in an easy-going style. As he himself notes, "I am not trying to impose a dry theoretical framework on the practice of enchantment, nor to drag the act of subcreation kicking and screaming into the clinical consulting room." In fact, he appears to be a fan.

Price is \$8.95. Houghton Mifflin Company, 2 Park St., Boston, MA 02107.

## The Individuated Hobbit

JUNG,  
TOLKIEN  
AND THE  
ARCHETYPES  
OF  
MIDDLE-EARTH

Timothy R. O'Neill

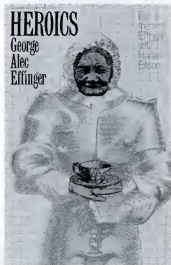
## DOUBLEDAY

Out from Doubleday/Dolphin in early September is *Rock Wars*, a 96-page, trade paperback color comic book, about a 12-member rock group from the center of the galaxy that arrives on Earth to save mankind with music. According to Doubleday's publicity copy, it is also "a stinging critique of crooked politicians, anti-environmentalists and morally bankrupt people." Price is \$6.95.

*Heroes* by George Alec Effinger, scheduled for late September at \$7.95, is a humorous fantasy spoofing the subject of its title. Set in a future where the population has shrunk, forests have overtaken the cities, technology has disappeared and most people are bored to tears ("productivity" is developing a hobby), an 82-year-old aunt sets out on a cross-country journey to California to complete her collection of depression glass.

She very soon meets up with

Glorian, who transforms her 2,200 mile walk into a heroic quest of meaningless proportions. Through a series of heroic and philosophical absurdities, Effinger humorously demonstrates the futility of it all.



Also slated for late September is *Song of the Kingdom* by Andy Stone. This is Stone's first novel, a fantasy about the fall of the Great Kingdom and three young Singers of the Skye who attempt to release the Song buried at the time of the fall and restore peace to their shattered world. Doubleday is comparing the novel to "the storytelling tradition" of *La Morte D'Arthur* and *Lord of the Rings*. It will be priced at \$8.95.

Due out in early October from Doubleday is *The Encyclopedia of Science Fiction* edited by Peter Nicholls. This will be a deluxe, 672-page volume containing more than 450 illustrations. The bulk of the book is an alphabetical listing of more than 2,800 entries of authors, editors, films, television programs, illustrators, terminology and other specialized subject headings (such as Aliens, Genetic Engineering, Time Travel, etc.). Also included are listings of pseudonyms, series and book titles, with 5,000 cross-referenced entries. It will be available in hardcover at \$24.95 and in paperback at \$12.95.

Doubleday & Co., Inc., 245 Park Ave., New York, NY 10017.

## BARONET

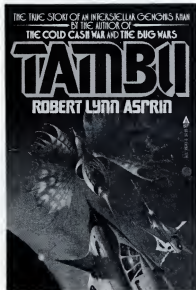
On the stands now from Baronet Publishing Company is volume I of a graphic adaptation of *The Stars My Destination* by Alfred Bester. Adapted by Byron Preiss and illustrated by Howard Chaykin, the volume features more than 300 full color illustrations plus a new introduction by Bester. The 96-page, large format trade paperback is priced at \$8.95. Volume II, completing the

novel, will be published later this fall.

Volume I is also available in a numbered, limited hardcover edition, provided in a slipcase at \$15.95. Also included is a special bookplate signed by *Bester, Chaykin and Preiss*. Baronet Publishing Company, 509 Madison Ave., New York, NY 10022.

### ACE BOOKS

Leading off Ace paperback releases for November is a trade paperback original novel by Robert Lynn Asprin entitled *Tambu*. This is a space adventure novel about a Genghis Kahn of the spaceways as told by a newspaper reporter permitted to interview him. The novel is presented as "the true story" of Tambu, the mysterious figure of the future whose fleet of pirates and criminals hold the settled planets of the Galactic Federation in an iron grip. Price will be \$4.95.



### CARPENTER PRESS

I don't know what to say about *The Holy City* by Matthew Paris. It's a novel taking place in a New York City of the future and involves the struggle between Daniel Maggid and his New York Crowd and Smith and his Western Bunch to regain the Holy City. There isn't really much of a plot to this book; it's a more of a collection of conversations between Maggid and various others, showcasing the author's wit, wisdom and metaphysical allegorical writing. I'll admit that *Paris* turns a cute phrase here and there, but the book still didn't do much for me. It is humorous and it's also loaded with dirty language and sex. The latter is courtesy of the Bobbles—mass produced androids readily available to fulfill man's wildest sexual fantasies. *The Holy City* is a trade paperback priced at \$5.00. Carpenter Press, Route 4, Pomeroy, OH 45709.

## The British Scene

News from Great Britain courtesy of British correspondent, John Melville.

- Joan Aiken: *A Touch of Chill*; Gollancz £3-75  
 Piers Anthony: *Vicinity Clustor* (aka *Clustor*), *Chaining the Lady*, *Kirlian Quest*; 3 volumes from Panther, 1st UK pb eds., £1-25 each.  
 Thomas Berger: *Arthur Rex*; Magnum pb. £1-50  
 Judith Boffery: *Saffron*; Dobson, 1st h/c £4-25 Fantasy novel.  
 Judith Boffery: *The Sheeg*; Dobson, 1st h/c £4-25 Fantasy novel.  
 Myra Caldecott: *The Tall Stones*; Corgi pb. 85p  
 Pamela Donaldson: *Mary Well Summer*; Blackie, 1st. £3-25 Juv. fantasy  
 Margaret Elliot: *Witches Gold*; Grasshopper pb. 70p illus. juv. fantasy  
 Harlan Ellison: *The Beast That Shouted Love at the Heart of the World*; Pan pb. 90p  
 Harlan Ellison: *Ellison Wonderland*; Millington, 1st h/c £4-50  
 Philip Jose Farmer: *The Lavalite World*; Panther pb. £1-10  
 Peter Haining: *Superstitions*; Sidgwick & Johnson £7-95  
 illus. history and contemporary of superstitions past & present.  
 James Herbert: *The Lair*; New English Library, both h/c and pb.  
 Robert Holdstock & Christopher Priest (ed): *Stars of Albion*; Pan pb. £1-20 SF anthology  
 William Katz: *Death Dreams*; Arrow pb. 95p  
 Stephen King: *The Dead Zone*; MacDonald & Jones, £5-95 Now due in October  
 Richard Kirk: *Raven 5*; title unknown, due from Corgi in Sept., 85p  
 Nigel Kneale: *Quatermass*, *Quatermass II*, *Quatermass & the Pit*, *Quatermass Experiment*; all four due in Sept. from Penguin in pb.  
 First three are new printings, the fourth is a 1st ed. *Quatermass* is 95p and the remainder are 80p.  
 Josephine Lee: *The Fabulous Manticore*; Knight pb. 60p Juv. fantasy  
 Tanih Lee: *Shon the Taken*; Macmillan, new adult fantasy, due late summer  
 Tanih Lee: *Shadowfire II*; sequel to *Shadowfire* in preparation.  
 Tanih Lee: *Death is King*; a new BBC radio play to be broadcast in the Autumn  
 Ursula K. Le Guin: *The Wizard of Earthsea*; 3-in-1 pb due in Sept. £1-75  
 Fritz Leiber: The complete six volumes of Fafhrd & the Gray Mouser, published in pb by Mayflower in honor of Leiber's appearance at Seacon as GoH. 85p each.  
 Fritz Leiber: *Ship of Shadows*; Gollancz, 1st h/c £5-95 A limited, signed edition of this was offered exclusively at Seacon.  
 Kirby McCauley: *Frights I*; Sphere, 1st U.K. pb. 85p Collection of five stories from the original h/c edition.  
 Patricia McKillip: *The Riddle Master of Hed*, *Heir of Sea and Fire*, and *Harpist in the Wind*; All three in h/c from Sidgwick & Jackson at £5-95 each and in pb from Futura at £1-00 each.  
 Michael Moorcock: *Behold the Man* and *The New Worlds Book*; to come from Fontana as oversized pbs next year.  
 Michael Moorcock: *Legends From the End of Time*; Star pb. 1st UK 95p  
 Michael Moorcock: *The Real Life of Mr. Newman*; A. J. Collow, 1st separate ed., paperback book, 75p. Limited to 500 copies. A novelette reprinted from *The Deep Fix*, a 1966 Compact pb. by "James Colvin"  
 Keith Roberts: *Ladies From Hell*; Gollancz £5-50 November  
 Dan Sherman: *Riddle*; Magnum pb. 95p Horror novel.  
 M. P. Shiel: *The Young Men Are Coming*; Gollancz £5-95 New ed.  
 Guy N. Smith: *Locusts*; Hamlyn pb. 85p Horror novel.  
 Daniel Snowman (ed): *If I Had Been...*; Robson Books £6-25 ten historical fantasies  
 Theodore Sturgeon: *Visions and Ventures*; Gollancz £5-50 1st h/c  
 Gerald Suster: *The Devil's Maze*; Sphere pb. 85p  
 J. T. Tyler: *The New Tolkien Companion*; Macmillan h/c £12-95 Revised ed. Paperback ed. due from Pan. (This is due out in December from St. Martin's Press at \$14.95 in the U.S.)  
 Karl Edward Wagner: *Night Winds*; Coronet pb. 1st UK ed. 85p Cover by Achilles.

### DEPARTMENT OF MISSING PERSONS:

If anyone knows the whereabouts of the following people, please send me their addresses or have them write me. Their copies of *Fantasy Newsletter* have been returned by the post office with no forwarding address.

Mike Campbell of Chickasha, OK  
 Alexander Gold of Harris, IA  
 T. Michael Goodman of Athens, GA (college address)  
 Harrison Watson, Jr. of Westfield, NJ

# November Paperbacks

## POCKET BOOKS

Pocket Books releases for November lead off with the first paperback publication of *The Book of the Dun Cow* by Walter Wangerin, Jr. A fantasy in the tradition of *Water-ship Down*, it was published in hardcover last year by Harper & Row and will be backed with a heavy media campaign by Pocket Books.

Two Pocket Books originals for November are *Flowers in the Attic* by V. C. Andrews and *The Best of New Dimensions* edited by Robert Silverberg. The former is a horror novel about four children hidden away in an attic and abused by a vengeful grandmother. The latter is a selection of the best from Silverberg's ten volume original anthology series, some of the stories appearing for the first time in paperback. Included are "The Sliced-Crosswise Only-On-Tuesday World" by Philip Jose Farmer, "The Examination" by Felix C. Gotschalk and "Eurema's Dam" by R. A. Lafferty, along with others by Harlan Ellison, Gardner R. Dozois, Joanna Russ, Greg Benford, Ursula K. Le Guin and James Tiptree, Jr.

Reprints for November include *Echo Read His Bones* by Thomas M. Disch, *The Immortals* by James Gunn and *E. Pluribus Unicorn* by Theodore Sturgeon. Under the Archway imprint watch for *Danny Dunn* and the *Heat Ray*, #14 in the series of juvenile SF novels by Jay Williams and Raymond Abrashkin.

October releases I was unable to cover last issue include *A World Between*, an original SF novel by Norman Spinrad in which he tackles politics, sex and the media. On the planet Pacifica, the only democracy left among the populated planets,

members of the male supremacist Transcendental Scientists and the fascist feminist Femocrats start a media war between the sexes.

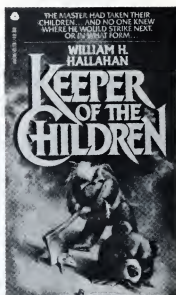
*The Luck of Brin's Five* by Cherry Wilder, published by Atheneum in hardcover two years ago, will see its first paperback appearance. *Cecelia Holland's Floating Worlds* will be reprinted and *Kaith Laumer's Relief: Embassy to the Stars* will be reprinted with new material added.

Juveniles for October include: *Mishmash and the Venus Flytrap*, #5 in a series about a dog that thinks he's human, by Molly Cone; *The Case of the Vanishing Boy* by Alexander Key, about children with occult powers; and *Danny Dunn and the Automatic House*, #13 in the SF adventure series by Jay Williams and Raymond Abrashkin.

## AVON BOOKS

Avon original releases for November are *The Summoning* by John Pintoro and *The Drakov Memoranda* by Jon Winters. The former is a supernatural horror story about a homicide detective called upon to investigate four mysterious deaths on Long Island. The thread connecting the four victims is that each was previously declared clinically dead and later revived to lead normal lives. *The Drakov Memoranda* is a spy thriller, set in 1982, in which a renegade U.S. Air Force general plans a takeover of Arab oil fields, only to find out that the Russians have the same goal in mind.

Two additional novels will see their first paperback appearances from Avon in November. *William H. Hallahan's Keeper of the Children* is an occult horror novel, published



by William Morrow last year, about a man who returns from a trip to find his teenage daughter missing. He later finds that all of the neighborhood children have been abducted by "The Master" and that parents who have attempted to rescue them have been found murdered. *The Wolves of Paris* by Daniel P. Mannix, published by E. P. Dutton last year, is a novel about a legendary wolf king and his wolf pack that haunted the walls of Paris during the winter of 1439. The novel is written from the viewpoint of Courtaud, the wolf king.

A re-issue for November is *Bill, the Galactic Hero* by Harry Harrison.

## ACE BOOKS

In addition to *Tamara*, another Ace original due out in November is *The Endless Frontier*, an anthology of stories and articles edited by Jerry Pourmelle. Proving that man has not reached his last frontier,



© The immortal Roman rise from the altar and the  
Tetse nation rise low to face with the Questioned.  
Cusca, en-evil by God, had become a god.

BARRY SADLER

# CASCA: GOD OF DEATH



the anthology includes contributions by Robert A. Heinlein, Larry Niven, Charles Sheffield, Greg Benford, Joe Haldeman, Katherine MacLean, and Brian O'Leary.

Reprints and re-issues for this month include the following: *On the Run*, an SF novel by Gordon R. Dickson; *The Status Civilization & Notions: Unlimited*, two SF novels by Robert Sheckley; *Seven from the Stars*, an SF novel by Marion Zimmer Bradley; and *The Rim of Space & The Ship from Outside*, two Derek Calver space adventures in one volume by A. Bertram Chandler.

Two original novels due out under the Charter Books imprint are *Casca: God of Death* by Barry Sadler and *By Blood Alone* by Bernhard J. Hurwood. *God of Death* is Sadler's second novel about Casca, the eternal mercenary who wanders the world fighting with the Vikings, in ancient Mexico, Rome, and elsewhere—and elsewhere. The first title in the series, *The Eternal Mercenary*, was a July release from Charter. *By Blood Alone* is an occult novel about a vampire found in New York City by a private detective and a psychiatrist.

Also due from Ace in November (in time for Christmas) are a number of boxed sets of paperbacks. Following is a quick rundown. *Conan*: containing *Conan the Wanderer*, *Conan the Buccaneer*, *Conan the Usurper* and *Conan the Avenger*, at \$7.80; *Edgar Rice Burroughs*: containing *Back to the Stone Age*, *The Outlaw of Torn*, *The Lad and the Lion* and *The Moon Men*, at \$7.80; *Ureula K. Le Guin*: containing *The Left Hand of Darkness*, *Planet of Exile*, *City of Illusion* and *Rocannon's World*, at \$7.80; *Space Adventure*: containing *Armageddon 2419 A.D.*, *The Long Way Home*, *Road to the Rim* and *The Man Who Counts*, at \$6.00; *Andre Norton*: containing *The Crossroads of Time*, *The Defiant Agents* and *Star Born*, at \$5.25; *H. Beam Piper*: containing *Fuzzy Sapiens*, *Little Fuzzy*, *Space Viking* and *Lord Kalvan of Otherwhen*, at \$7.80.

## DAW=SF

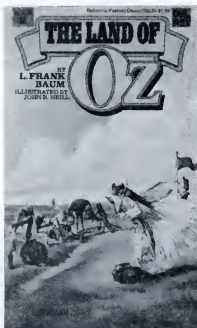
Coming from DAW Books in November is *Jack Vance's* brand new, fourth novel in his Demon Princes series, *The Face*. Another series to be expanded in November is E. C. Tubb's *Dumarest of Terra*, with volume 21 in the series, entitled *Ibana's Universe*. What may be the start of a new series by Lin Carter is *Journey to the Underground World*, subtitled "The Adventures of Eric Carstairs in Zanthodon." It looks to be a pretty straightforward imitation of *Edgar Rice Burroughs' Pellucidar* books. Also due out this month is a western novel by John Norman entitled *Ghost Dance*, about a pretty, young school teacher enslaved by an Indian war-

rior. The re-issue for November is *The Man With a Thousand Names* by A. E. Van Vogt.

## SIGNET

Due out from Signet in November is a new horror novel by Guy N. Smith entitled *Bats Out of Hell*. A logical, horrific extension of *Hitchcock's* "The Birds," the novel describes a massive, countryside attack of rabid, vampire bats. *Bibblings* by Barbara Paul is an SF novel about the planet Lodon-Kamaria and the perpetual war between its two dominant races. A diplomatic corps team from a galactic federation is assigned to either establish peace or determine the winner, so that the federation can mine the planet's rich supply of alplidium. Also slated for November is a reprint of *Waldo & Magic, Inc.* by Robert A. Heinlein.

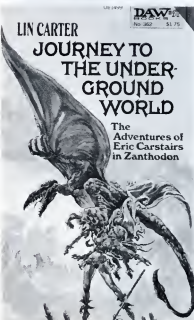
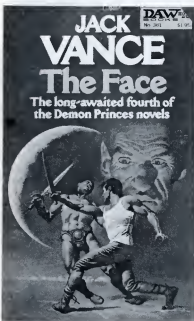
Canadian historical-adventure buffs may also be interested in *The Eagle and the Raven* by Pauline Gedge. That's Canadian buffs—not Canadian history. The novel is about Boudica, Queen of the Britons, who takes up the sword against the Roman invaders. The Signet edition will be released only in Canada.



## DEL REY BOOKS

Del Rey Books will devote its entire November paperback schedule to reprinting the first seven Oz books by L. Frank Baum: *The Wizard of Oz*, *The Land of Oz*, *Ozma of Oz*, *Dorothy and the Wizard in Oz*, *The Road to Oz*, *The Emerald City of Oz*, and *The Patchwork Girl of Oz*. All will feature new cover paintings and each will include interior line illustrations by the original artists: W. W. Denslow for *Wizard* and *John R. Neill* for the remainder.

Under the Ballantine imprint, watch for *The House Next Door* by





Anne Rivers Siddons, a contemporary occult suspense novel about something evil that dwells in a home and does unpleasant things to its owners.

## ZEBRA BOOKS

Before getting into November releases, an update on recent Zebra titles: Back in FN #10/11, I noted that Zebra would be publishing *The Destruction of Dracula* by John Shirley in April. It instead appeared in August under a different title, *Dracula in Love*, with a cover different from that pictured in FN #10/11.

Even further back, in FN #6, I reported that *The Lair of the White Worm* by Bram Stoker would be out in November of last year; it is now a September release and should be on the stands as you read this.

Two additional September releases are both original anthologies: *Swords Against Darkness IV* edited by Andrew J. Offutt and *Chrysalis 5* edited by Roy Torjenson.

SAD IV features 12 new heroic fantasy tales: "Mai-Kulala" by Charles R. Saunders, "At the Sign of the Brass Breast" by Jeff P. Soycafer, "The Reaping" by Ariath Mayhar, "The Ballad of Borrell" by Gordon Linzner, "Deux Amours D'Une Sorciere" by Tanith Lee, "Of Pigs and Men" by Paul Anderson, "Cryptically Yours" by Brian Lumley, "The Dark Mother" by Diana L. Paxson, "Wooden Crate of Violent Death" by Joey Froehlich, "The Fane of the Grey Rose" by Charles de Lint, "Sandmagician" by Orson Scott Card, and "The Edge of the World" by Manly Wade Wellman.

Chrysalis 5 contains 14 new stories: "Adagio and Benediction" by Orson Scott Card, "Returning to Center" by Susan Janice Anderson, "And Weary of the Sun" by Charles L. Grant, "Wave Rider" by Hilbert Shenok, "Sheets" by Alan Ryan, "My Father's Head" by Timothy Robert Sullivan, "Portrait For A Blind Man" by Karl Hansen, "Nightbird at the Window" by Pat Murphy, "Comets and Kings" by Sontow Suchartkul, "All the Stage, A World" by David F. Blochoff, "The Faces of Men" by Glenn Chang, "Reading Day" by Barry N. Malzberg and Bill Pronzini, "A Long, Bright Day by the Sea of Utner" by Cherry Wilder, and "Gods in the Fire, Gods in the Rain" by Jay A. Pary.

Coming in October is a new heroic fantasy novel by Lin Carter entitled *Tara of the Twilight*. For a peak at the cover, see FN #7, where I reported it as a December release last year.

Finally, coming in November is *Swords Against Darkness V*, edited by Andrew J. Offutt and featuring 12 new stories. Included are "The Mouths of Lights" by Ramsey Camp-

FANTASTIC HEROIC ADVENTURE FROM MASTERS OF THE ART  
RAMSEY CAMPBELL continues the outrageous  
governance of life in THE MOUTHS OF LIGHTS  
EDWARD DE GEORGE writes of the sorcerer and  
begging king of Myrd that eat men in  
THE TALE OF THE CAT, THE MOUSE, THE  
SORCERER, AND THE CHILDREN  
PAUL MCGUIRE continues KINCAID's  
struggle with a demon of fear in THE  
TANTH LEE, the brilliant author recounts the word  
legend of the barbarian in PERFIDIOUS AMBER  
PLUS FOUR MORE FANTASY MASTERPIECES  
BRINGING EXCITING AND IMAGINATIVE  
STORIES, HEROIC AND UNUSUAL, IN AN  
UNFORGETTABLE PAPER VOLUME OF  
SWORDS AGAINST DARKNESS



bell, "The Tale of the Cat, the Mouse, the Sorcerer, and the Children" by Edward deGeorge, "Perfidious Amber" by Tanith Lee and additional stories by Simon Green, Paul McGuire and Robin Kincaid.

## DELL FANTASY & SF

Scheduled for November is the second title in Dell's new fantasy series and the first paperback edition of *Wall of Serpents* by L. Sprague de Camp and Fletcher Pratt. This is their final Harold Shea novel, originally published in the early '50s as two novelettes, "Wall of Serpents" and "The Green Magician."

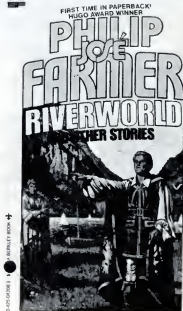
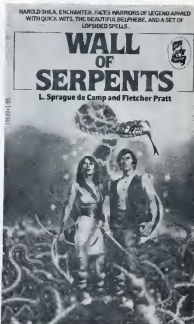
SF releases include the first paperback publication of *Wheels Within Wheels* by F. Paul Wilson, published in hardcover by Doubleday last year (see FN #7). The other is a reprint of *Time Out of Joint* by Philip K. Dick.

## BERKLEY BOOKS

In addition to *An East Wind Coming* by Arthur Byron Cover, pictured on last issue's cover, Berkley will be issuing a new collection of Philip Jose Farmer stories, entitled *Riverworld and Other Stories*. Included in the collection is a new, revised and expanded version of his original Riverworld novelette. Also scheduled is the first paperback edition of *Alicia II* by Robert Thurston, an original SF novel published by Berkley/Putnam in hardcover last year. A reprint for November is *Black Vulture's Vengeance* by Robert E. Howard, a collection of his pirate tales.

## WARNER BOOKS

No new Fantasy or SF releases to report on from Warner Books for November, but I should recap a few September and October titles I wasn't able to cover earlier.



A September release that should be on the stands when this appears is *Withering*, a new heroic fantasy novel by David Jarrett, first published earlier this year by Sphere Books in Great Britain. The novel is about the odyssey of Prince Withering, a warrior born with his left arm in the form of a crippled swan's wing. The Warner edition sports a new Frank Frasetta cover.

October releases include *Meteor* by Edmund H. North and Franklin Coen, based upon the American International Pictures screenplay; *The Quarry* by Friedrich Dürrenmatt, a macabre suspense novel; and a reprint of *Thongor in the City of Magicians* by Lin Carter.

### PLAYBOY PRESS

An update on the new fantasy and science fiction paperback line being introduced in September by Playboy Press (see FN 10/11 for an earlier report):

In September, Playboy will begin reprinting *Richard C. Meredith's* *Timeline Trilogy* with *At the Narrow Passage*. *No Brother, No Friend* will follow in October, with *Vestiges of Time* appearing in November. The latter two titles are first paperback publications.

Also due in October is a reprint of *Image of the Beast* by Philip Jose Farmer. Another Farmer title scheduled for January is *A Feast Unknown*. Originally, *Image of the Beast* was also to include *Blow*, although Playboy's latest press release doesn't mention it.

Coming in November is *The Making of the Trek Conventions* by Joan Winston. Another Star Trek volume due in December is *Starboons*, a collection of Star Trek cartoons by a number of SF artists.

An original novel slated for December is *Mirror Friend, Mirror Foe*, "an adventure-filled tale of robots gone berserk" coauthored by Star Trek star George Takei. Playboy's press release doesn't name the second author, but I think it is Robert Asprin.

Originally planned but not mentioned in Playboy's latest press release are *Unleash the Beast*, *Forever* by Jacqueline Lichtenberg (fall) and *Samarkand*, the first novel in a new fantasy adventure series by Graham Diamond (early 1980). Also not mentioned is *Charles L. Grant's* horror anthology, *Nightmares* (originally entitled *The Book of Horror* and scheduled for September).

Sorry about this haphazard report; if any of these sound interesting, you'll just have to keep your eyes peeled for them.



**OAK LEAVES** NOTED David Anthony Kraft's publication of *The Compleat Oak Leaves*, a reprinting of all 11 issues of *Oak Leaves*, plus the inclusion of a special issue #12 containing new material.

Dave recently announced that *Oak Leaves* will resume publication with issue #13 (Vol. 2, No. 1). The first 11 issues of this *Otis Adelbert Kline* fanzine were published from 1970-75. Subscriptions to the new *Oak Leaves* are being accepted at \$5 for 4 issues. Subscribers to the original magazine with credit due them may apply that credit balance to either *The Compleat Oak Leaves* or the new magazine. (The cover reproduced here is to the *Compleat* volume, limited to 500 copies and priced at \$10. See FN #17 for details.) David Anthony Kraft, Screamer Mountain, Clayton, GA 30525.

### SUMERMORN

In a short six month period, Tom Geddies' *Sumermorn* has become a quality SF and fantasy fanzine comparable to such established fanzines as *Thrust* and *SF Review*. His third issue is now out and features an interview with *Theodore Sturgeon*, articles on *Walter M. Miller* and *Stephen Donaldson*, an interview with *Chad Oliver* (on the subject of *Walter M. Miller*), part 1 of an article on "Women vs. SF" by *Barbara Bartholomew*, and columns by *Howard Waldrop* and *Geo. Proctor*, along with poetry, book reviews and letters.

Also included are two short stories, "Death's Sweet Promise" by *Geo. W. Proctor* and "Truth" by

*Janine Goldfarb*. The 56-page issue is printed on newsprint, with heavy enamel covers. Single copies are priced at \$1 and subscriptions are \$5 for 6 issues. Published quarterly by Tom Geddies, 2406-A Hollendale Circle, Arlington, TX 76010.

### GOTHIC

Out now from Gothic Press is *Gothic #1*, a new, scholarly magazine devoted to all aspects of Gothicism in literature. The 36-page, neatly typeset, unillustrated issue combines new fiction in the Gothic tradition with non-fiction articles and reviews.

Stories in this first issue are "The Dead Field" by *David Sutton*, "Entombed" by *Robert Keefe* and "Oregon Gothic" by *Ardath Mayhar*. Articles include: "Daylight Nightmares" by *Emelia J. Shelden* and *Kurt Paul*, "Stevenson's 'Silent Symbols' of the 'Fatal Cross Road' in *Dr. Jekyll and Mr. Hyde*" by *Mark M. Hennelly, Jr.*, and "Lovecraft: The Dissonance Factor in Imaginative Literature" by *Dirk W. Morig*.

Published semi-annually, *Gothic* is priced at \$2.25 per copy or \$4.50 per year. Editor is Gary William Crawford. Gothic Press, 4998 Perkins Road, Baton Rouge, LA 70808.

### SPECTRE PRESS

A new publication out from Jon Harvey's Spectre Press in Great Britain is *Mon Who Lifted the Mountain* by *Mamaj Dae*. The digest size chapbook is a collection of four stories by *Mamaj Dae*: "The Perfect Bride," "He Who Rides A Tiger," "The Princess and the Storyteller," and the title story. Included are four full page

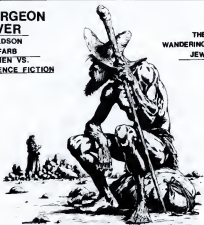
### Texas Renaissance Festival

## SümerMörn

Science Fiction & Fantasy No. 2 \$1

### STURGEON OLIVER

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GOLDFARB  
WOMEN VS.  
SCIENCE FICTION



Waldrop • Proctor • Hoffman

illustrations, plus decorations by John Grandfield. The 20-page booklet has textured, illustrated covers and is priced at 60p or \$1.50 in a 500-copy edition. Jon M. Harvey, Spectre Press, 61 Abbey Road, Heathfield, Fareham, Hampshire, PO15 5HN U.K.

## FANTASY READERS GUIDE

Also out from the other side of the pond is the first issue of *Fantasy Readers Guide*, edited by Mike Ashley and published by the Cosmos Literary Agency. As noted back in FW #10/11, this is a new periodical devoted to behind the scenes looks at the SF and fantasy publishing field. This first issue is devoted to the magazines and paperback novels published by John Spencer & Co. between 1950 and 1966. Included are complete listings of the novels and magazines (such as *Worlds of Fantasy* and *Tales of Tomorrow*), the contents to each magazine issue, an alphabetical author index and commentary by Ashley. Also included are two reprinted stories: "There's No Tomorrow" by E. C. Tubb (as Charles Grey) and "Chronicle" by John Glasby (as Max Chantain). The digest size issue is 56 pages in length. The second issue is in preparation and will be devoted to Ramsey Campbell.

Due out shortly from the same publisher, under the Cosmos Books imprint, is a reprint of *Argentine* by E. C. Tubb.

Sorry, but I don't have prices on either of these items. The publisher is Philip Harbottle at Cosmos Literary Agency, 32 Tyndale Ave., WallSEND, Tyne and Wear. The U.S. agent is Robert Weinberg, 10606 S. Central Park, Chicago, IL 60655.

## COPPER TOADSTOOL

Dale Hammell's latest issue of *The Copper Toadstool* is a huge, 156-page, very elegantly produced, perfect bound, digest size book entitled *The Storyteller*. The entire issue is printed in varying shades of brown ink on a light brown, nicely textured stock, with a heavier cover stock of the same material. The front cover illustration is a full color photographic print of a delightful elf scene painted by Tim Hammell. The 11 interior illustrations are full page, bleed-off illustrations; two by Tim Hammell and the remainder by Larry Dickson.

Contents include the following stories: "Day of the Skeleton, Night of the Pumpkin" by Ralph S. Harding, "My Ainsel" by Charles de Lint, "The End of the Dream" by An Clovis, "Space Modesty" by Christopher Merry, "Night Drive" by Caroline Kimble, "A Great King Called Illephant" by Peter Werner, "A Stitch in



CORJUNAL RIGHTS BY STEVE VANCE

Time" by Glenn Lisle, "Snowbound in Glimmerwhite Hall, or The Way of Blizzards" (a long novelette) by Galad Elflanderson, "Inn of the Dutchman" by Steve Eng, "A Little Walk in Corduene" by Steve Sneyd, and "St. George and the Bed" by Albert J. Manachino. Also included is an article, "Myth and Mystery: Some Thoughts on Fantasy" by Michael E. Ambrose.

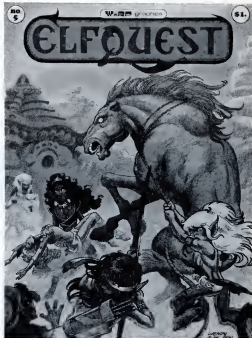
This huge issue is very reasonably priced at only \$3 and don't ask me how he does it. Dale Hammell, 1235 Nelson St., #205, Vancouver, B. C., Canada V6E 1J5.

## DARK FANTASY

Out from another Canadian publisher, Gene Day at Shadow Press, is *Dark Fantasy* #20. Included in the 52-page, digest size issue are the following stories: "The Ghoul" by Brenda Watkinson, "A Taste of Old Delights" by Ardath Mayhar, "Conjural Rights" by Steve Vance, "The Inglorious Descent of Sir Edric" by Robert Fester and "Master of the Art" by Jon Inouye, along with verse by Walter Shadlofsky, Thomas M. Egan, Ed Leako and Guy de Maupassant (trans. by Steve Eng). Artwork is by Larry Dickson, Joe Erelavas, Dave Sim, Dave Vosburgh and Gene and Dan Day. Subscriptions are \$5 for 5 issues. Gene Day, Box 207, Gananoque, Ontario K7G 2T7, Canada.

## STAR SWARM NEWS

Due out in October is the first issue of a new fantasy and SF publication entitled *Star Swarm News*. Beyond that, I know very little about it, other than the following information provided by the publisher: "We're paying 1c a word on acceptance, will use art and non-fiction as well as fantasy and SF. We expect to be using 200,000 freelance words per year by the end of the first year." Whatever it is, it will be a monthly. If interested, write: Araceli Karri, Inc., Box 803, Gaithersburg, MD 20760.



## ELFQUEST

*Elfquest* #5 recently appeared from the writer/artist team of Richard and Wendy Pini. This is another 32-page issue, printed in black-and-white, continuing their "Elfquest" comic strip saga. Enclosing the issue are full color covers printed on enamel stock. Although Richard and Wendy do not consider *Elfquest* an underground comic, that is the category it would normally fit—except that it's a healthy cut above your average underground. \$1.25 per copy or 4 issues for \$5. Richard and Wendy Pini, WA RP Graphics, 2 Reno Road, Poughkeepsie, NY 12603.

## STARSHIP/ALGOL

Featured in the fall issue of *Starship* (#36, formerly *Algol*) are interviews with Larry Niven and Jerry Pournelle, "Rebellion: The New Wave and Art" by Lester del Rey and "Everything But the Name is Me" by James Tiptree, Jr. Also included are *Starship's* regular columnists: Frederick Pohl ("Pohlemic"), Vincent DiFate ("Sketches," an art column), Robert Stewart (films) and Richard A. Lupoff (book reviews). The 72-page issue sports a full color cover by Vincent DiFate. Single copies are \$1.95 and subscriptions to the quarterly are \$8 per year.

Also out from the same publisher is the first issue of *Science Fiction Chronicle*, a 16-page SF news magazine. Although similar in news coverage to *Loose*, the format is different. Featured in this issue is a market report for writers covering mostly professional markets, including paperback and hardcover publishers. Charter subscriptions are still \$8 for 12 monthly issues; single copies are \$1.

Andrew Porter, Algol Press, P. O. Box 4175, New York, NY 10017.

*Fabian Folio...from page 1.*

Two editions of the portfolio are available. The 850-copy regular edition is signed and numbered by *Fabian* and delivered in a special folder. The price is \$17.50 plus \$1.50 postage. A 150-copy special edition is numbered and inscribed to the purchaser by *Fabian*, includes a black-and-white drawing not in the regular edition, and is provided in a specially produced slipcase. The special edition is available only from Starmont House at \$35, plus \$1.50 postage. Starmont House, Box E, West Linn, OR 97068.

*Outre House...from page 4.*

feature "A Tribute to H. Warner Mun" by *Emil Petajä* and will sport a dust jacket illustrated by *Judy King Rientets*, along with interior illustrations by *Vandy Vandervort*. Each poem will be surrounded by an illustrated frame drawn by *Erin McKee*.

*Webs of Time* will be a hard-cover collection of poetry by *Joseph Payne Brennan*, consisting of 45 poems, all but a few never before published. It will include an introduction by *Frederick J. Mayer* and illustrated frames for each poem by *Vandy Vandervort*. The cover will be of black leatherette with silver

foil imprinting and interior pages will be printed on a parchment-like stock. The volume will appear under *Brennan's* Macabre House imprint.

Both editions will be limited to 500 copies, of which, the first 100 of each "will have something special in them." No prices yet, but inquiries should be addressed to: *Frederick J. Mayer*, 1622 N St., #302, Sacramento, CA 95814.

## Fantasy Award Correction

A correction on last issue's listing of World Fantasy Award nominees: The day after *FW #17* came back from the printer, assistant awards administrator *Charles L. Grant* called me long distance to note two errors in the listings sent out by the awards committee. *John Myers Myers* is a nominee for the Life Achievement Award, not Special Award/Professional. *John Bellairs* is not a nominee on the final ballot for Special Award/Professional. This leaves only two nominees for the Special Award/Professional category: *Edward L. Ferman* and *Donald M. Grant*.



An historical adventure novel about the Roman invasion of Celtic Britain and a queen who takes up the sword. A November title from Signet for release in Canada only. See page 8.

## Fantasy Newsletter

Paul C. Allen  
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Loveland, Colorado 80537

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